

**NICHOLAS SAGAN**  
**Interdisciplinary/New Media Artist**

**CHICAGO, IL**

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**EDUCATION:**

MFA, 2011, Candidate, Interdisciplinary Arts and Media, Columbia College Chicago  
BFA, 2006, Studio Arts in Painting with Art History, Philosophy Minors, Hamline University, St Paul, MN

**EXHIBITIONS:**

[Orange Skin Gallery](#), Neocon 2010, Chicago; video installation  
Gallery 207, Chicago, 2010; sound installation (SOLO)\*  
Gallery 207, Chicago, 2009; interactive installation (SOLO)  
Gallery 207, Chicago, 2009; sound and video installation (SOLO)  
Gallery 207, Chicago, 2009; sound and video installation (SOLO)  
[Altered Esthetics](#), Minneapolis, 2009  
Cornerstone Academy, Chicago, 2009; sound piece for [Core Project Chicago](#)  
Franklin Bank Gallery, Minneapolis, 2009 (SOLO)  
[Capstone Gallery](#), Minneapolis, 2008 (SOLO)  
[Red Hot Art Festival](#), Minneapolis, 2007  
[Capstone Gallery](#), Minneapolis, 2007  
*Art Speakeasy* Series at Keegan's Pub, Minneapolis, 2006 (SOLO)  
[Capstone Gallery](#), Minneapolis, 2006  
Ginkgo Coffeehouse, St Paul, 2006 (SOLO)  
Evoke Gallery, St Paul, 2006  
Senior Exhibition, Hamline University, St Paul, 2006  
The Art Major, 2404 Nicollet, Minneapolis 2005  
The Fulcrum Exhibition, St. Paul, 2005  
The Fulcrum Exhibition, St. Paul, 2004  
Senior Exhibition, Holmes Landing Cafe, Fountain City, 2002  
Student Exhibition, Red Horse Gallery, Fountain City, 2000  
\* Result of Space Heaters Grant

**LECTURES, PERFORMANCES and PRESENTATIONS:**

*More Equipment Than God: Experiments in Artificial Space*; Columbia College Chicago, 2010; interactive performance  
MFA Crawl, Columbia College Chicago, 2010; Artist Talk  
[New Media Caucus](#) Artist Colloquium and Meet and Greet, Illinois State Museum, 2010; Artist Talk  
Capstone Gallery, Minneapolis, 2007, jazz performance  
Capstone Gallery, Minneapolis, 2006, jazz performance  
[The Artist's Quarter](#), St Paul, 2006; jazz performance  
[The Artist's Quarter](#), St Paul, November 2005; jazz performance  
The Artist's Quarter, St Paul, August 2005; jazz performance  
Lula's Coffee and Jaz, Minneapolis, 2005, jazz performance  
Brilliant Corners, St Paul, 2002, jazz performance

**CURATORIAL EXPERIENCE:**

Co-curator for *Post-Human//Future Tense*, exhibited at the Arcade Gallery, Columbia College Chicago; Fall 2010

Worked with 3 other colleagues to organize, curate and install exhibition which showcased work from International Graduate students working in New Media or Interdisciplinary Studies. Subject matter of the show is relevant to the current trends in emergent technologies and the positioning of graduate students to those technologies. Exhibited work not only shows how current graduate students interpret the idea of

Posthumanism through the development of new technologies, but how those fit into a larger cultural and theoretical context.

In addition, a catalog featuring exhibited works with supplemental writings relevant to the Critical Theory of Posthumanism will be compiled, edited and published.

**AWARDS and HONORS:**

Graduate Opportunity Award for 2010-2011  
Campus Environments Space Heaters Grant, 2009  
Graduate Assistantship, Columbia College Chicago, 2008-current  
2nd Place, Jazz Combo Performance, UW Eau Claire Jazz Competition, 2006  
2nd Place, 2nd Annual MamaDada Art Contest, 2005  
3<sup>rd</sup> Place, 1<sup>st</sup> Annual MamaDada Art Contest, 2004  
Louis Armstrong Jazz Award, 2002

**PROFESSIONAL ORGANIZATIONS:**

[New Media Caucus](#), 2009-current  
[College Artists Association](#), 2009-current  
IMAGe Unit (Interdisciplinary Media Arts Group); President 2009-10; 2008-current  
[International Association of Jazz Educators](#), 2004-2006

**PUBLICATIONS:**

*Post-Human//Future Tense: Critical Essays and Exhibition Catalog*, PH//FT Press, Chicago 2010  
*Position//Abstraction*, Red/Shift Press, Chicago 2010  
*Preview Kit Buildup*; <http://round2models.com/articles/build-amt663>  
*Picturing Recent Futures: Architecture of Fantastical Dormancy*, Epicenter Press, Chicago 2009  
*Constructing the Night Sky*, 2009  
The Fulcrum Arts Journal 2005  
The Fulcrum Arts Journal 2004

**COLLECTIONS:**

Hamline University Permanent Collection, St. Paul, MN  
Leonardo Lasanksy, St. Paul, MN  
Capstone Gallery, Minneapolis, MN  
Private Collections of Prussing Residence, Fountain City, WI; Weber Residence, Buffalo City, WI;  
Peterson Residence, Waukesha, WI; Buchbinder/Jacques Residence, Chicago, IL; Harris Residence,  
Chicago, IL; Greene Residence, Chicago, IL; Estarr Residence, Columbus, OH.

**SKILLS and EMPLOYMENT:**

- Documentation Videographer for the Adler Planetarium's Skydome Theater renovation; 2010-current  
- Printmaking assistant to Dr. Angela Geary of Northumbria University, UK and Paul Catanese of  
Columbia College Chicago; studios of Anchor Graphics and Center for Book and Paper Arts, Chicago, IL;  
Summer 2010  
- Teaching Assistant to Jenny Magnus and Sherry Antonini, Columbia College Chicago; Summer 2010  
- Media Coordinator and Technical Producer for "Carnival of Voices" by Shalaka Kulkarni, MFA  
performance, Columbia College Chicago, 2010  
- New Media Caucus; Event Technical Coordinator during 2010 CAA Conference;

Acted as technical and volunteer coordinator, under the advisement of New Media Caucus (NMC)  
President Paul Catanese, for multiple events hosted by the NMC throughout the course of the 2010 College  
Art Association Conference. Was responsible for managing equipment/technical needs for presentations,  
panels and performances; assembled and managed a team of six student volunteers to assist with NMC  
event technical coordination and documentation; responsible for documentation gathering, editing and  
dissemination.

- IMAGe Unit President (Interdisciplinary Media Arts Group), 2009-2010

- Contributing Member of College Artist Association 2010 Live Blogging Team; 2010
- Assistant Technical Coordinator for Interdisciplinary Arts and Media Department, Columbia College Chicago; 2009-current
- Teaching Assistant to Jenny Magnus and Sherry Antonini, Columbia College Chicago; Summer 2009
- Teaching Assistant to Jeanine Mellinger, Columbia College Chicago; Fall 2008
- Gallery Assistant and Framing Technician, Capstone Gallery/ Frame Ups; 2006-2008
- Television Studio Manager/Producer, Hamline University; 2004-2006
- Television Studio Producer, Hamline University; 2002-2004

In addition I have extensive experience with software suites such as Adobe Creative Suite (CS4 & 5) (primarily Photoshop, Acrobat Pro, In Design and Illustrator); Avid DV; Final Cut Pro Studio 5 (Final Cut, DVD Studio, Compressor and Soundtrack Pro); Max 5 (Max/MSP/Jitter); Processing; Arduino; Isadora; Reason; Google Sketchup; Omnigraffle; Partiview/Digital Universe; Mac OS; Windows XP and more.